

Concerto for Marimba

Warren Ertle (b.1993)

Allegro appassionato ♩ = 120

The score is arranged in systems. The first system includes Flute 1,2; Oboe 1,2; Clarinet in B \flat 1,2; Bassoon 1,2; Horn in F 1,3; Horn in F 2,4; Trumpet in C 1,2; Timpani; Percussion 1; and Percussion 2. The second system features the Marimba. The third system includes Violin I; Violin II; Viola; Cello; and Contrabass. Dynamics include *p* and *pp*. Performance markings include *pizz.* and *Sus. Cym.*

5

Fl. 1,2

Ob. 1,2
solo
p

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,3
pp

Hn. 2,4
pp

C Tpt. 1,2

Timp.
pp

Perc. 1

Perc. 2

Mrb.

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Cb.
pp

Detailed description: This page of a musical score, numbered 2, contains measures 5 through 7. The score is for a full orchestra. The woodwind section includes Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2) with a 'solo' marking and piano (*p*) dynamic, Bassoon Clarinet 1 & 2 (B♭ Cl. 1,2), and Bassoon 1 & 2 (Bsn. 1,2). The brass section includes Horns 1, 3 & 4 (Hn. 1,3 and Hn. 2,4) with pianissimo (*pp*) dynamics, and Trumpets 1 & 2 (C Tpt. 1,2). The percussion section includes Timpani (Timp.) with *pp* and a crescendo hairpin, and two Percussion parts (Perc. 1 and Perc. 2). The Maracas (Mrb.) part features a rhythmic pattern in the right hand and rests in the left. The string section includes Violin I (Vln. I) and Violin II (Vln. II) with *pp* dynamics, Viola (Vla.) with *pp*, Violoncello (Vc.) with *pp*, and Contrabass (Cb.) with *pp*. A rehearsal mark '5' is placed at the beginning of the first system and above the Maracas and Violin I staves. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score features the following instruments and parts:

- Fl. 1, 2**: Flute parts, measures 14-15.
- Ob. 1, 2**: Oboe parts, measures 14-15.
- B♭ Cl. 1, 2**: Bass Clarinet parts, measures 14-15.
- Bsn. 1, 2**: Bassoon parts, measures 14-15.
- Hn. 1, 3**: Horn 1, 3 parts, measures 14-15.
- Hn. 2, 4**: Horn 2, 4 parts, measures 14-15.
- C Tpt. 1, 2**: Trumpet parts, measures 14-15.
- Timp.**: Timpani part, measures 14-15.
- Perc. 1**: Percussion 1 part, measures 14-15.
- Perc. 2**: Percussion 2 part, measures 14-15.
- Mrb.**: Maracas part, measures 14-15, featuring sixteenth-note patterns and a "Lateral" section with dynamic markings *fp* and *p*.
- Vln. I**: Violin I part, measures 14-15.
- Vln. II**: Violin II part, measures 14-15.
- Vla.**: Viola part, measures 14-15.
- Vc.**: Violoncello part, measures 14-15.
- Cb.**: Contrabasso part, measures 14-15.

The score includes various musical notations such as rests, notes, and dynamic markings. The Maracas part is particularly detailed with rhythmic patterns and specific performance instructions.

20

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Timp.

Perc. 1

Perc. 2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

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Detailed description: This page of a musical score, numbered 7, contains measures 20 and 21. The score is for a full orchestra. Measures 20 and 21 are mostly rests for the woodwinds, brass, and percussion. The Maracas (Mrb.) part in measure 21 features a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, and flats) and a dynamic marking of *f* (forte). The Maracas part ends with a double bar line and a fermata over the final note. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) are also shown with rests for these measures.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

Timp.

Perc. 1

Perc. 2

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

dolce with rubato

pp

3

5

3

p

3

Musical score for measures 25-28. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns 1, 3 and 2, 4, Trumpets 1 & 2, Timpani, Percussion 1 & 2, Maracas (Mrb.), Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 25-28 are marked with a *f* dynamic. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of quarter notes in the final two measures. The Maracas part features a melodic line with triplets and accents, marked with *fp* and *ff* dynamics. The percussion parts are silent.

Measure 25: *accel.* (Maracas), *f* (Woodwinds and Strings).
Measure 26: *f* (Woodwinds and Strings).
Measure 27: *f* (Woodwinds and Strings).
Measure 28: *f* (Woodwinds and Strings).

34 Presto $\text{♩} = 88$

This page of a musical score contains measures 34 through 37. The tempo is marked 'Presto' with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, and Bassoons 1 and 2. The second system includes Horns 1, 2, and 3, Horns 4 and 5, and Trumpets 1 and 2. The third system includes Timpani, Percussion 1 and 2, Mrb. (Mandolin and Rhythm Box), Violin I and II, Viola, Violoncello, and Contrabass. Dynamics range from fortissimo (ff) to forte (f). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts feature sharp attacks. The Viola and Violoncello parts have prominent triplet markings.

Fl. 1,2
Ob. 1,2
B \flat Cl. 1,2
Bsn. 1,2
Hn. 1,3
Hn. 2,4
C Tpt. 1,2
Timp.
Perc. 1
Perc. 2
Mrb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score covers measures 41 through 44. The score is for a full orchestra and includes the following parts:

- Fl. 1,2**: Flute 1 and 2, starting with a triplet of eighth notes in measure 41.
- Ob. 1,2**: Oboe 1 and 2, mirroring the flute part with a triplet in measure 41.
- B♭ Cl. 1,2**: Bass Clarinet 1 and 2, playing a triplet in measure 41 and sustained notes thereafter.
- Bsn. 1,2**: Bassoon 1 and 2, mirroring the bass clarinet part.
- Hn. 1,3**: Horn 1, 2, and 3, all silent.
- Hn. 2,4**: Horn 2, 3, and 4, all silent.
- C Tpt. 1,2**: Trumpet 1 and 2, all silent.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 42.
- Perc. 1**: Percussion 1, silent.
- Perc. 2**: Percussion 2, playing a rhythmic pattern starting in measure 42.
- Mrb.**: Maracas, playing a complex rhythmic pattern starting in measure 42.
- Vln. I**: Violin I, playing a melodic line starting in measure 42.
- Vln. II**: Violin II, playing a melodic line starting in measure 42.
- Vla.**: Viola, playing a melodic line starting in measure 42.
- Vc.**: Violoncello, playing a melodic line starting in measure 42.
- Cb.**: Contrabass, playing a melodic line starting in measure 42.

The score features a key signature of one sharp (F#) and a time signature change from 3/4 to 4/4 between measures 41 and 42. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure 41 contains several triplet markings. The woodwinds and strings play sustained notes in measures 42-44, while the percussion and maracas provide rhythmic accompaniment.

This musical score page contains measures 45, 46, and 47 for a symphony. The instruments and their parts are as follows:

- Fl. 1,2**: Flute parts, mostly silent with rests.
- Ob. 1,2**: Oboe parts, mostly silent with rests.
- B♭ Cl. 1,2**: Bass Clarinet parts, playing a melodic line with a slur in measure 46.
- Bsn. 1,2**: Bassoon parts, mostly silent with rests.
- Hn. 1,3**: Horn 1, 2, and 3 parts, mostly silent with rests.
- Hn. 2,4**: Horn 4 part, mostly silent with rests.
- C Tpt. 1,2**: Trumpet parts, mostly silent with rests.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth and sixteenth notes.
- Perc. 1**: Percussion 1 part, mostly silent with rests.
- Perc. 2**: Percussion 2 part, playing a rhythmic pattern of eighth notes.
- Mrb.**: Maracas part, playing a complex rhythmic pattern in the right hand, while the left hand is silent.
- Vln. I**: Violin I part, playing a melodic line.
- Vln. II**: Violin II part, playing a melodic line.
- Vla.**: Viola part, playing a melodic line.
- Vc.**: Violoncello part, playing a melodic line.
- Cb.**: Contrabass part, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 45, 46, and 47 are indicated at the beginning of their respective staves.

48
Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

48
Timp.

Perc. 1

Perc. 2

48
Mrb.

48
Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

pp

pp

p

p

p

p

p

S.D.

Musical score for page 15, measures 52-53. The score includes parts for Flutes (Fl. 1,2), Oboes (Ob. 1,2), Clarinets (B♭ Cl. 1,2), Bassoons (Bsn. 1,2), Horns (Hn. 1,3 and Hn. 2,4), Trumpets (C Tpt. 1,2), Timpani (Timp.), Percussion (Perc. 1 and Perc. 2), Maracas (Mrb.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 52 features a melodic line in the Horn 1,3 part and the Viola part, with a dynamic marking of *f*. The Maracas part has a rhythmic pattern of eighth notes. The Horn 2,4 and C Trumpet 1,2 parts have rests in measure 52.

Measure 53 features a melodic line in the Horn 1,3 part and the Viola part, with a dynamic marking of *f*. The Maracas part has a rhythmic pattern of eighth notes. The Horn 2,4 and C Trumpet 1,2 parts have rests in measure 53.

54

Fl. 1,2 *mf* *ff*

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2 *a2.* *mf* *ff*

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

54

Timp.

54

Perc. 1

Perc. 2

54

Mrb. *pp*

54

Vln. I *mf* *ff* *pp*

Vln. II *mf* *ff* *pp*

Vla. *mf* *ff* *pp*

Vc. *mf* *ff* *pp*

Cb. *mf* *ff* *pp*

59 *meno mosso*

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn. 1,2

Hn. 1,3
Hn. 2,4
C Tpt. 1,2

Timp.

Perc. 1
Perc. 2

59 *meno mosso*

Mrb.

59 *meno mosso*

Vln. I
Vln. II
Vla.
Vc.
Cb.

65
Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn. 1,2
Hn. 1,3
Hn. 2,4
C Tpt. 1,2
Timp.
Perc. 1
Perc. 2
Mrb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

71

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn. 1,2

Hn. 1,3
Hn. 2,4
C Tpt. 1,2

Timp.
Perc. 1
Perc. 2

71

Mrb.

71

Vln. I
Vln. II
Vla.
Vc.
Cb.

p